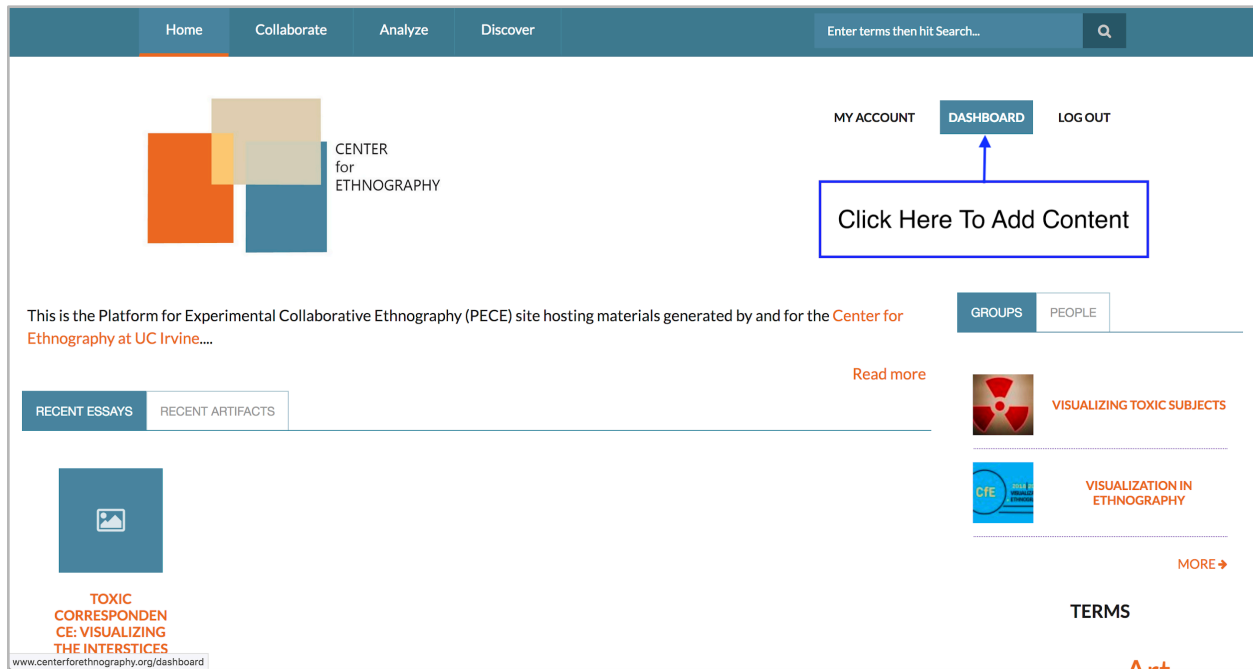
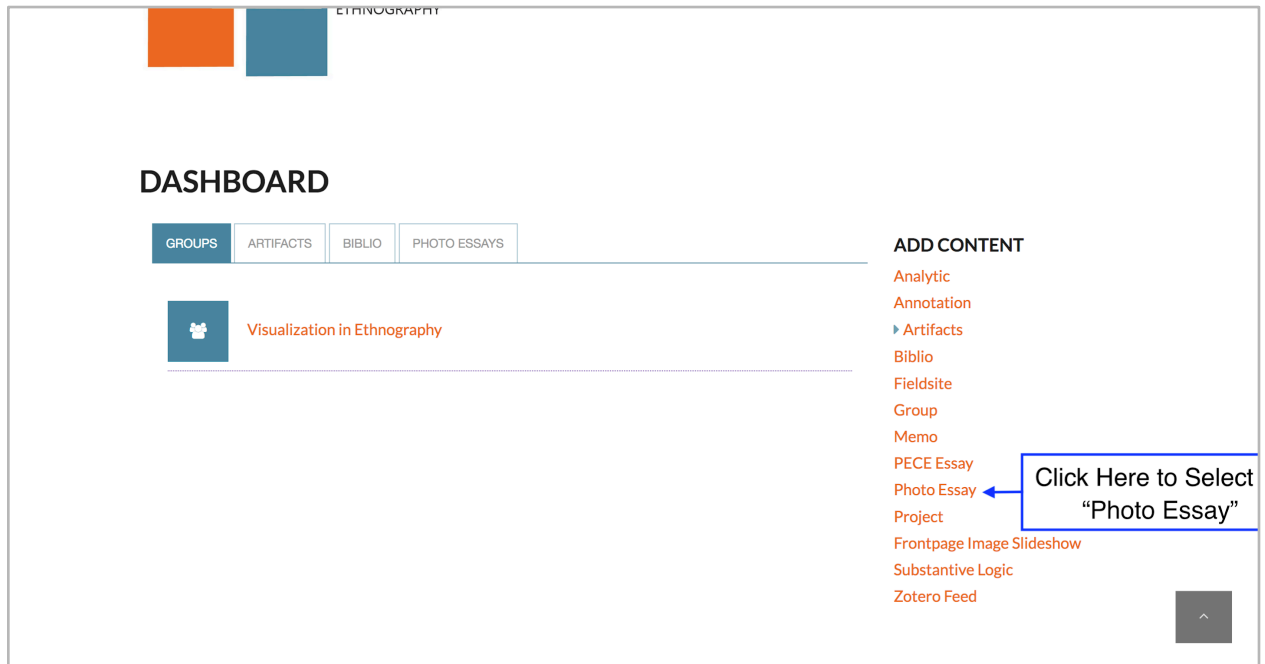


PECE Photo Essay Instructions

1. Begin by logging into the PECE platform and navigating to your Dashboard.



2. Click "Photo Essay"



PECE Photo Essay Instructions

3. You should now have access to all of the fields you need to fill out in order to create a new Photo Essay. (Please consult the your Project Style Guide on how to title and source your images and write your Caption/Design Statement.)
 - First, type the title of your Photo Essay in the “Title” pane.
 - Next, write out a description of your Photo Essay in the “Description” section.

CREATE PHOTO ESSAY

Toxic Correspondence: Visualizing the Interstices of Disease and Di

SAVE

PREVIEW

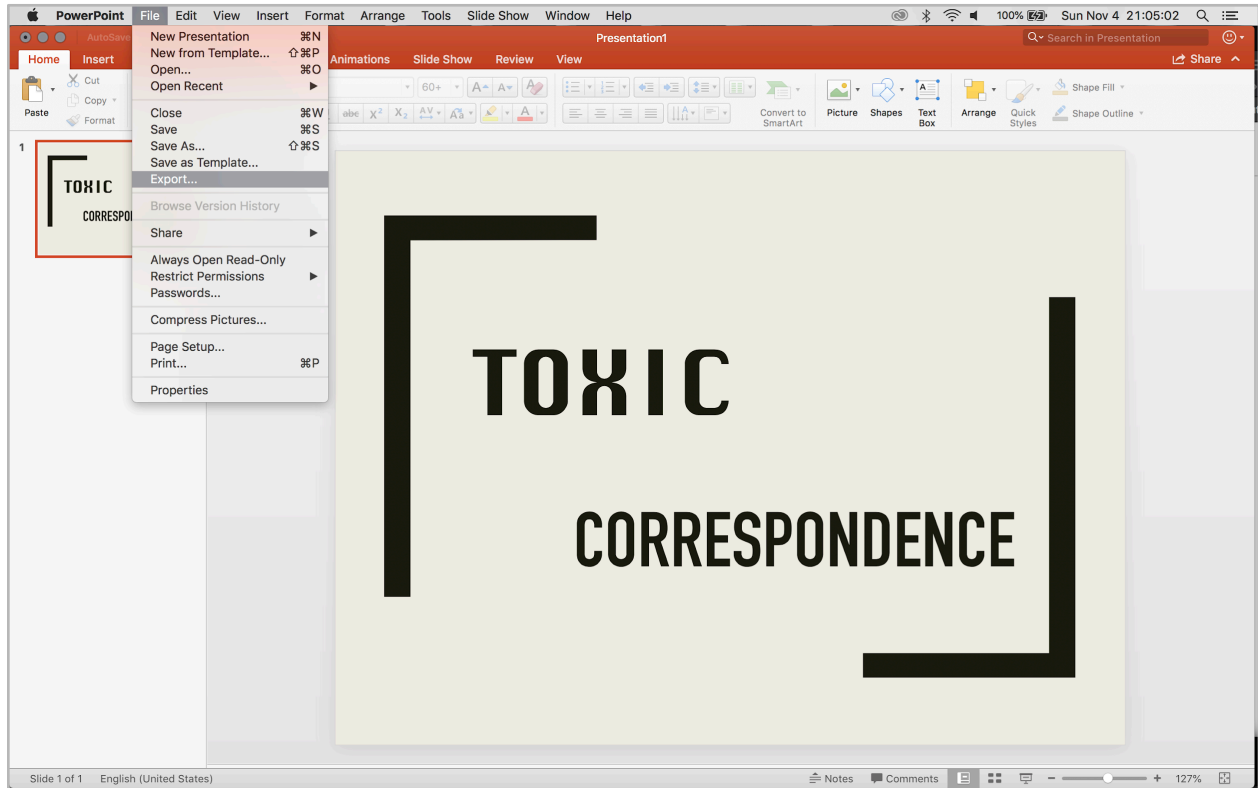
Description

As an anthropologist of energy transitions, I am dually committed to investigating and also furthering research on the risks of carbon-based energy infrastructures to justify and direct transitions to clean energy. I am therefore interested in collaborating with experts with diverse visual literacies to develop techniques for representing the dynamic, interscalar processes, difficult temporalities, and complex webs of causality that link the erosion of climate stability with epidemics of public health. By exploring and building upon the work of artists, scholars, and activists already engaged in this work, my goal will be to cultivate a refined capacity to render legible the wide-ranging processual links between what are otherwise assumed to be discrete, apolitical phenomena: "biological" diseases and "natural" disasters. I am particularly interested in tampering

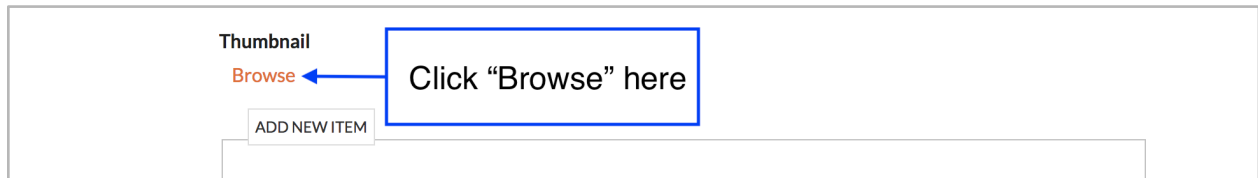
Editor: WYSIWYG

PECE Photo Essay Instructions

4. Next Choose a “thumbnail” image to represent your collection.
 - For an initial image, we suggest creating a “Title Slide” in Powerpoint (using the title of your collection) and exporting the slide as a PNG file
 - You can edit this image later

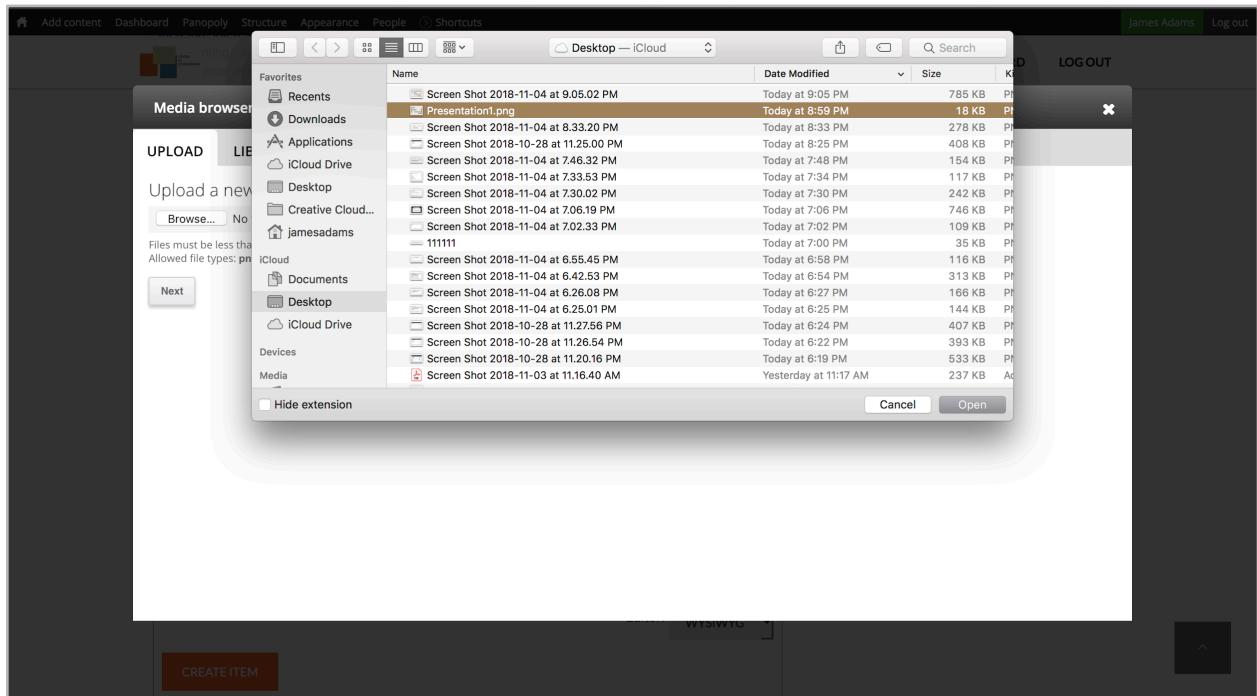


After exporting your slide as a PNG file, return to the PECE window and click the “Browse” link under the Thumbnail.



PECE Photo Essay Instructions

Next, select your image by browsing your files from within the Media Browser.



Click “Next” to upload the image. Type in Alt Text and/or Title Text as desired (these can be used to describe the image contents to address accessibility issues), and click save.

PECE Photo Essay Instructions

You are now ready to upload your image artifacts into your Photo Essay.

5. Begin by typing the title of the image artifact into the “Image Artifact” pane. Your Image Artifact should pop up as an option to select.
 - Click on the title of your Image Artifact to select it.

Next, type in the “Substantive Caption” of your image into the “Text” pane.


- This caption will show up next to your image when viewing the Photo Essay.
- Click “Create Item”

The screenshot shows the PECE Photo Essay interface. At the top left is a button labeled "ADD NEW ITEM". Below it is the "Image artifact *" section, which contains a text input field with the text "Political Eti". A blue box with the text "Type in the title of the Image Artifact here" has an arrow pointing to this input field. Below the input field is a dropdown menu showing "Found Image: Political Etiology". A blue box with the text "Select the correct artifact here" has an arrow pointing to this dropdown. Below the dropdown is a rich text editor with a toolbar containing icons for bold, italic, strikethrough, bulleted list, numbered list, quote, link, unlink, insert image, and other formatting options. The editor contains the text: "This illustration was taken from Lissa, a graphic novel coauthored by Coleman Nye and Sherine Hamdy (2017). As indicated by the title of this submission, the image visually articulates Hamdy's conception of a 'political etiology' (2008). Reading the image from the top left, Abu Hassan--an Egyptian man living with acute renal failure--is shown hooked up to a rather antiquated". A blue box with the text "Type in your 'Substantive Caption' here" has an arrow pointing to the text area of the editor. At the bottom left is an orange button labeled "CREATE ITEM". At the bottom right is a dropdown menu labeled "Editor:" with "WYSIWYG" selected.

PECE Photo Essay Instructions

6. Once this artifact is added, click “Add New Item.” Repeat Step 5 for your remaining two Image Artifacts.

ITEMS *

ID	ARTIFACT	IMAGE	OPERATIONS
	Found Image: Political Etiology		<div>EDIT</div> <div>REMOVE</div>

ADD NEW ITEM

Click Here to “Add New Item”

7. Select the appropriate Group Audience according to your Project Style Guide.
- Select “Public” to make it accessible to all viewers
 - Select “Private” to limit visibility to Group Members
8. For the license, we encourage you to leave it as Attribution, Share Alike CC BY-SA, but you can choose any of the other Creative Commons license as you see fit.

GROUP SETTINGS

Groups audience

- None -
Visualization in Ethnography

Group content visibility *

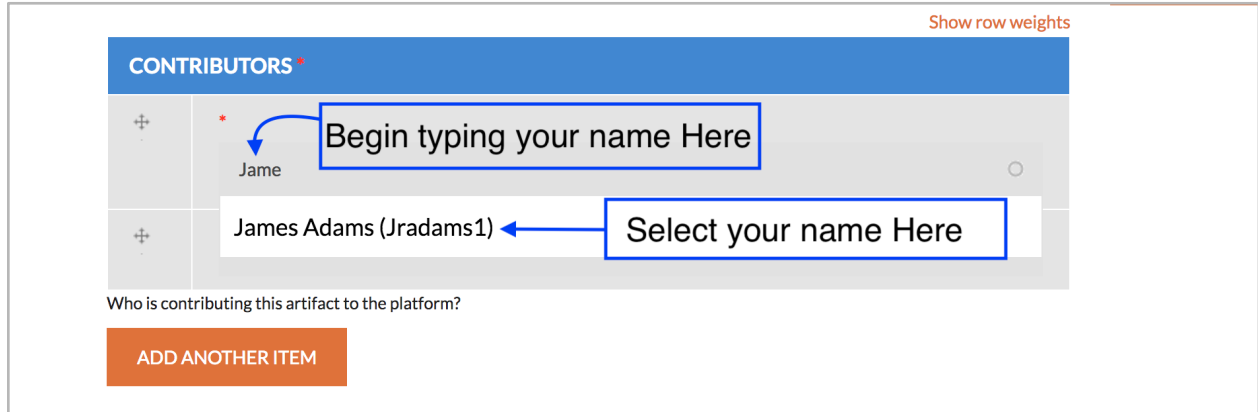
☒ Use group defaults
☐ Public - accessible to all site users
☐ Private - accessible only to group members

License *

Attribution, Share Alike CC BY-SA

PECE Photo Essay Instructions

9. Next, add yourself as a contributor by typing the first few letters of your name into the “contributor” field. Your screen name should pop up. Select your name.
 - Repeat this process with the names of any other group members who you would like to grant access to editing the image or caption.

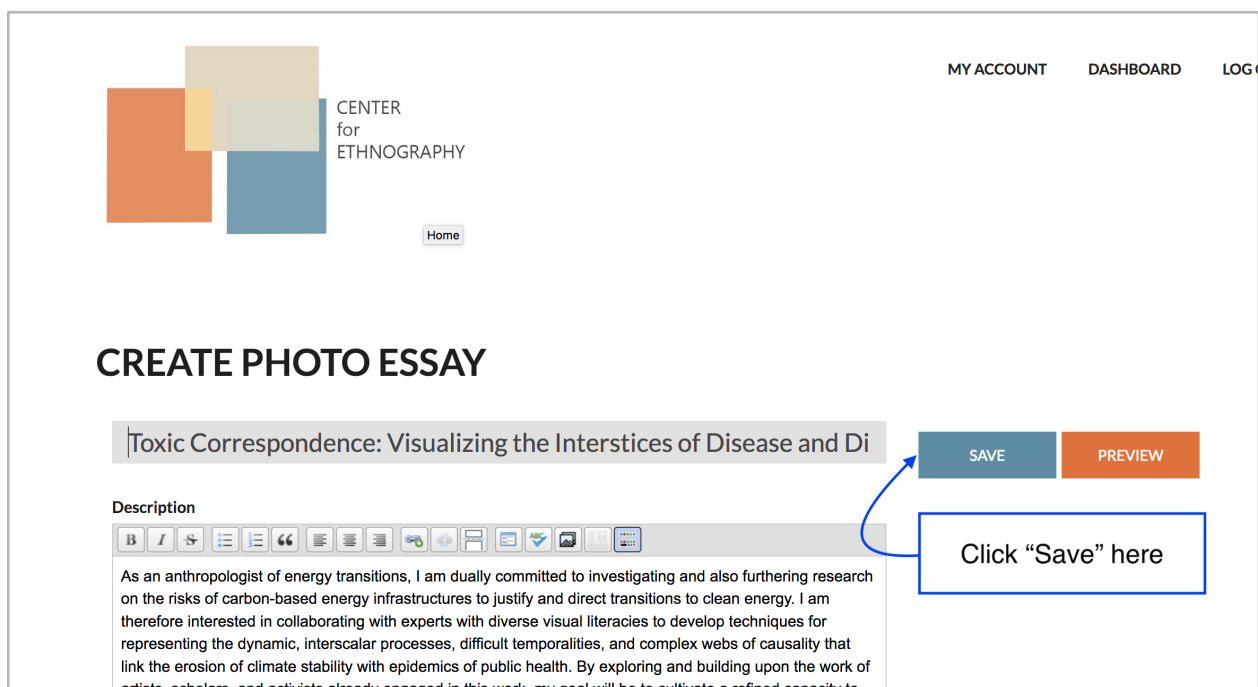


The screenshot shows the 'CONTRIBUTORS' section of the PECE interface. At the top right, there is a link 'Show row weights'. Below the header, there is a table with two rows. The first row has a plus icon in the first column and a text input field in the second column containing 'Jame'. A blue box with the text 'Begin typing your name Here' is overlaid on the input field, with an arrow pointing to the text. The second row has a plus icon in the first column and a dropdown menu in the second column showing 'James Adams (Jradams1)'. A blue box with the text 'Select your name Here' is overlaid on the dropdown, with an arrow pointing to the selected name. Below the table, there is a question 'Who is contributing this artifact to the platform?' and an orange button labeled 'ADD ANOTHER ITEM'.

10. Tag the Essay in accordance to the instructions in your Project Style Guide. Also, feel free to include any other tag that you find appropriate.

- If the essay is not ready to be made public, you can alter the permissions of the image.
 - Selecting “Private” limits visibility to you and you alone.
 - Selecting “Restricted” limits visibility to users of PECE designated as “Researchers” (this mostly matters to instances of PECE subject to IRB protections)
 - Selecting “Open” make the artifact visible to all internet users.

11. Finally, scroll back up to the top of the page and click “Save” to save your work.



The screenshot shows the 'CREATE PHOTO ESSAY' section of the PECE interface. At the top, there is a logo for the 'CENTER for ETHNOGRAPHY' and a 'Home' button. To the right, there are links for 'MY ACCOUNT', 'DASHBOARD', and 'LOG OUT'. Below the logo, there is a text input field containing 'Toxic Correspondence: Visualizing the Interstices of Disease and Di'. To the right of the input field are two buttons: 'SAVE' (blue) and 'PREVIEW' (orange). A blue box with the text 'Click “Save” here' is overlaid on the 'SAVE' button, with an arrow pointing to it. Below the input field, there is a 'Description' section with a rich text editor toolbar and a text area containing the following text: 'As an anthropologist of energy transitions, I am dually committed to investigating and also furthering research on the risks of carbon-based energy infrastructures to justify and direct transitions to clean energy. I am therefore interested in collaborating with experts with diverse visual literacies to develop techniques for representing the dynamic, interscalar processes, difficult temporalities, and complex webs of causality that link the erosion of climate stability with epidemics of public health. By exploring and building upon the work of artists, scholars, and activists already engaged in this work, my goal will be to cultivate a refined capacity to'.

PECE Photo Essay Instructions

Congratulations! You've created your Photo Essay!